

The New Grove Dictionary of

Jazz

Second Edition

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Gabler–Niewood

Edited by
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WRITINGS

(selective list)

- "Zwischen Licht- und Schattenseiten des Jazz," *JP*, x/3 (1961), 70
 "Schandmüliges Bekenntnis: Statt eines Vorwortes," *Jazzrock: Tendenzen einer modernen Musik*, ed. B. König (Reinbek, Germany, 1983), 7
 "Im Untertagebau der Jazzkeller," *That's Jazz: der Sound des 20. Jahrhunderts*, ed. E. Jost, A. Hauber, and K. Wolbert (Darmstadt, Germany, 1988), 405
Jazz-Toccata: Ansichten und Attacken (Reinbek, nr Hamburg, Germany, 1991)
 "Die Kunst der Einfühlung: der Begleiter," *Du*, no.4 (1992), 78
 with W. Knauer: "Es war ein lustiges Völkchen: Musikergespräch," *Jazz in Deutschland*, ed. Knauer (Hofheim am Taunus, Germany, 1996), 159

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- CarrJ; FeatherE; Feather-Gitler '70s; ReclamsJ*
 H.-W. Schneider: "Das Michael Naura Quartett," *JP*, iv/3 (1955), 14
 "Biografie einer Jazz-Combo: das Michael Naura Quintett," *Jazzpress*, no.11 (1958), 5
 H. Holzer: "Erlebter Jazz," *JP*, viii/9 (1959), 211
 R. Waschko: "Michael Naura: Freedom for Playing," *JF* [intl edn], no.16 (1972), 72
 J. Engelhardt: "Jazz und Lyrik mit Naura und Rühmkorf," *JP*, xxxi/6 (1982), 30

HEIDI BOULTON/WOLFRAM KNAUER

Nauseef, Mark (b Ithaca, NY, 11 June 1953). Drummer, percussionist, and composer. He grew up in Cortland, New York, and studied drums formally with Horacee Arnold, Sue Evans, and Warren Smith (ii). At the age of 18 he toured Europe with the rock group Velvet Underground. An association with Joachim Kühn expanded his experiences in improvisational music, leading to his album *Personal Note* (1981). Nauseef settled in Hamburg, but went to southern California to study North Indian, Javanese, Balinese, Ghanaian, and 20th-century music at the California Institute of the Arts (1984-7). He also produced recordings of Indonesian gamelan music for the CMP label and contributed an instructional article to *Percussive Notes* (xxxii/1 (1992), 60). He has worked with musicians as diverse as

the composer Lou Harrison, Thelma Houston, Markus Stockhausen, Edward Vesala, Jack Bruce, the guitarist Miroslav Tadic (as co-leaders of the group Dark), Rabih Abou-Khalil (recording in the studio in 1994 and in performance in 1997), Tony Oxley's Celebration Orchestra, Sylvie Courvoisier, and the Mevlevi Sufi musician Kudsi Erguner. Nauseef's music combines multicultural elements with improvisation.

SELECTED RECORDINGS

- As unaccompanied soloist: *With Space in Mind* (1998, Ma 020)
 Duos with S. Courvoisier: *Birds of a Feather* (1997, UTR 4102)
 As leader: *Personal Note* (1981, CMP 16); *Sura* (1983, CMP 21); *Wun-wun* (1984, CMP 25); *Bracha* (1988, CMP 34); *Dark* (1986, CMP 36); with M. Tadic: *The Snake Music* (1995, CMP 60)

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- J. Woodard: "Percussionist Mark Nauseef: Out of the Dark," *Option* (1988), March-April, 52
 K. Pershing: "Portraits: Mark Nauseef," *MD*, xiii/1 (1989), 82
 L. Birnbaum: "Mark Nauseef," *Rhythm Music*, vii/4 (1998), 20

RUSS GIRSBERGER

Navarro, Fats [Theodore; Fat Girl] (b Key West, FL, 24 Sept 1923; d New York, 7 July 1950). Trumpeter. As a youth he played piano and tenor saxophone, but by the age of 17 he was working with dance bands as a trumpeter. From 1941 to 1943 he toured in Snookum Russell's band, which also contained J. J. Johnson, then in 1943 he joined Andy Kirk's nationally known band, which at that time included Howard McGhee. In January 1945 Navarro replaced Dizzy Gillespie in Billy Eckstine's band. As the principal trumpet soloist in this important group he was among the foremost players in the new bop idiom. In autumn 1946, physically unequal to the heavy touring schedule and restricted musically by the big-band format, he left Eckstine. He spent the remainder of his brief career working for a variety of leaders, among them Coleman Hawkins (late 1946), Illinois Jacquet (1946-7),



Fats Navarro (left) with Miles Davis (center) and Kai Winding, January 1949